

1968 Dodge Charger — the prompt pack

One face photo → six cinematic AI portraits with a '68 Dodge Charger.

What you need

One image of your own:

Slot	What to upload
Image 1	A face. Yours, your client's, your model's. Straight on, evenly lit, whole face visible, hair off the face, neutral expression.

That is the only reference you attach. The car, the outfit, the road and the light are all written into the prompt text below — nothing else to prepare.

Settings

Models: Google Nano Banana Pro and Nano Banana 2 (image editing mode) — each prompt below says which one to open.

Aspect ratio: 4:5 works well for all six · any portrait ratio is fine.

Nano Banana reads sentences, not keywords. Never add words like "8K", "masterpiece" or "ultra realistic" — that is what makes skin look plastic.

The six prompts

Attach **Image 1** and paste the matching prompt. Each one is a complete, standalone shot — run them in any order.

Slide 1 — Golden-hour mountain pass, leaning on the car

OPEN NANO BANANA PRO

Image 1 is his face — copy it exactly, do not restyle or beautify. He has an average build. He wears a dark denim jacket over an olive crew-neck t-shirt, blue jeans, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome trim. He leans against the front of the car, legs casually crossed, one hand relaxed near his chest, gazing off to the side. A mountain pass road with layered mountains in the background and a clear sky. Warm golden-hour light on him, cooler muted tones in the background, cinematic sunset color grade.

Slide 2 — Black & white, open door on the mountain road

OPEN NANO BANANA PRO

Use the exact face and identity from Image 1 — do not alter, restyle or beautify any feature; keep it pixel-accurate. He has an athletic-average build. He wears a white button-up shirt with sleeves rolled to mid-forearm, white trousers, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome trim. A light breeze moves the shirt fabric. Outdoor daytime scene: a paved mountain pass road with layered mountain silhouettes under a clear sky. The car's door is fully open, swung outward and clearly visible. He stands beside the open door, one hand resting on the top edge of the door, body turned slightly toward the camera, face at a clear three-quarter angle, gazing off into the distant mountains — his face stays clearly visible. Eye-level camera, medium framing from the hips up, natural perspective. Black-and-white monochrome, high contrast, deep rich blacks, cinematic editorial film look.

Slide 3 — Canyon plateau vista

OPEN NANO BANANA PRO

Image 1 shows his facial identity — adult man, dark short hair, thick dark beard, medium olive skin; preserve it exactly. He has an athletic-average build. He wears a white button-up shirt with sleeves rolled to mid-forearm, white trousers, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome and nickel-silver trim on the grille, bumpers, hubcaps, window trim and exhaust tips. Wind moves through his hair and the shirt fabric. Outdoor daytime scene: an open canyon and plateau viewpoint with rocky terrain and a wide valley under bright midday light. The car is parked facing the vista; he stands in front of it, head turned to a right three-quarter angle, gazing toward the horizon, one hand resting on the hood, calm and confident. Slightly elevated camera angle, medium-wide framing showing both him and the landscape. Clear daylight, natural contrast, true-to-life color.

Slide 4 — Black & white, through the driver window

OPEN NANO BANANA 2

Use the exact face and identity from Image 1 — do not alter, restyle or beautify any feature; keep it pixel-accurate. He has an athletic-average build. He wears a white button-up shirt with sleeves rolled to mid-forearm, white trousers, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome trim. He sits relaxed in the driver seat, photographed from outside through the open driver window, his left forearm resting along the door sill with the watch clearly visible, his upper body and head turned toward the camera with a calm confident expression, face near-frontal to right three-quarter and fully visible. Medium close-up portrait framing through the window, leather interior visible behind him. Black-and-white monochrome, high contrast, strong highlights and deep blacks, moody cinematic film look.

Slide 5 — Desert road, leaning on the rear

OPEN NANO BANANA PRO

Use the exact face and identity from Image 1 — copy it exactly, do not restyle or beautify. He has an athletic-average build. He wears a white button-up shirt with sleeves rolled to mid-forearm, white trousers, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome trim. Scene: a dry rocky desert mountain road with bare reddish-brown rock formations, distant dry mountains, clear sky, bright daylight. He leans back against the rear of the car, one hand in his trouser pocket, gazing off into the distance, relaxed and confident. Eye-level camera, medium framing from the hips up, natural perspective. Bright natural daylight, warm desert tones, true-to-life color.

Slide 6 — Black & white, leaning out the driver window

OPEN NANO BANANA 2

Use the exact face and identity from Image 1 — do not alter, restyle or beautify any feature; keep it pixel-accurate. He has an athletic-average build. He wears a white button-up shirt with sleeves rolled to mid-forearm, white trousers, and a field watch on a dark leather strap on his wrist. The car is a glossy black 1968 Dodge Charger with bright chrome trim. He leans out through the open driver-side window, one forearm resting along the top of the open door frame, his hand relaxed near the chrome side mirror, looking toward the camera with a calm, slightly squinting expression under bright hard sun, face near-frontal and fully visible. Medium close-up framing from the chest up, the door and mirror in the foreground. Black-and-white monochrome, high contrast, bright hard daylight with strong highlights and deep blacks, vintage editorial film look, fine grain.

When something goes wrong

The face changed. You started over instead of editing. Attach the result and ask only for the correction you want.

Plastic skin. Remove every quality word. Ask for visible pores, fine texture and natural unevenness instead.

The car's details drifted. Add the specific detail that changed back into the prompt by name — the paint colour, the chrome trim, the trim finish.

It refuses to generate. Split the prompt in half and test each half to find the trigger word, then swap that word out.